

CULPAME MAMBO



COMPOSERS: MaryAnn Callahan & Brian Wyatt, 1524 Fallbrook St, West Sacramento, CA 95691

(209) 499-8118 (cell) tyme2dnc@yahoo.com www.mixed-up.com/moonlight

MUSIC: Download: "Culpame De La Bossanova" Brillantes: Eydie Gorme & Trio Los Panchos

PHASE: 3+2 (Aida, Patty Cake Tap)

RHYTHM: Mambo

SPEED: *slowed for comfort 5-7%*

DIFFICULTY: Average

TIMING: QQS except as noted

RELEASE DATE: APRIL 2012 – **Corrected May 2013**

FOOTWORK: Described for Man - Woman opposite (*or as noted in parentheses*)

SEQUENCE: Intro, A, B, C, Interlude, A, B, C, END

INTRODUCTION

1-6 2 Meas Wait fc Wall in BFLY ;; Basic ;; Shoulder to Shoulder Twice ;;

1-2 2 Meas Wait in BFLY WALL Lead feet free;;

3-4 **[Basic]** Forward L, recover R, side L (*W Back R, recover L, side R*);-;
Back R, recover L, side R (*W Fwd L, recover R, side L*);-;

5-6 **[Shoulder to Shoulder 2x]** Rock forward L outside partner in BFLY, recover R, side L (*W Back R, recover L, side R*);-; Rock forward R outside partner in BFLY, recover L, side R (*W Back L, recover R, side L*);-;

PART A

1-4 Open Break & Whip to COH BFLY ;; Cucaracha Twice BFLY ;;

1 **[Open Break]** BFLY WALL Rock apart L dropping trailing hand hold to either extend arms up toward ceiling or out to side shoulder height, recover R, side L to BFLY (*W Back R, recover L, side R*);-;

2 **[Whip]** Turning LF to face LOD back R, recover forward L continuing turn to COH, side R stay in BFLY (*W forward L COH in front of M, turning LF side R, continue turn side L to face partner*);-;

3-4 **[Cucaracha 2x]** Side L, recover R, close L (*W Side R, recover L, close R*); - ;
Side R, recover L, close R (*W Side L, recover R, close L*);-;

5-8 Sand Steps Twice ;; Side Walk 6 ;;

5-6 **[Sand Steps 2x]** Swivel Rfc touch L toe to R instep, swivel LF touch L heel to R instep, swivel RF cross LIF of R (*W Swivel LF touch R toe to L instep, swivel RF touch R heel to L instep, swivel LF cross RIF of L*);-; Swivel LF touch R toe to L instep, swivel RF touch R heel to L instep, swivel LF cross RIF of L (*W Swivel RF touch L toe to R instep, swivel LF touch L heel to R instep, swivel RF cross LIF of R*);-;

7-8 **[Side Walk 6]** BFLY COH Side L, close R, side L (*W Side R, close L, side R*);-; Close R, side L, close R (*W Close L, side R, close L*);-;

9- 12 Open Break & Whip to WALL BFLY ;; Cucaracha Twice BFLY ;;

9 **[Open Break]** BFLY WALL Rock apart L dropping trailing hand hold to either extend arms up toward ceiling or out to side shoulder height, recover R, side L to BFLY (*W Back R, recover L, side R*);-;

10 **[Whip]** Turning LF to face LOD back R, recover forward L continuing turn to WALL, side R to BFLY (*W forward L COH in front of M, turning LF side R, continue turn side L*);-;

11-12 **[Cucaracha 2x]** Side L, recover R, close L (*W Side R, recover L, close R*);-; Side R, recover L, close R (*W Side L, recover R, close L*);-;

13- 16 Sand Steps Twice ;; Side Walk 6 ;;

13-14 **[Sand Steps 2x]** Swivel RF touch L toe to R instep, swivel LF touch L heel to R instep, swivel RF cross LIF of R (*W Swivel LF touch R toe to L instep, swivel RF touch R heel to L instep, swivel LF cross RIF of L*);-; Swivel LF touch R toe to L instep, swivel RF touch R heel to L instep, swivel LF cross RIF of L (*W Swivel RF touch L toe to R instep, swivel LF touch L heel to R instep, swivel RF cross LIF of R*);-;

15-16 **[Side Walk 6]** BFLY WALL Side L, close R, side L (*W Side R, close L, side R*);-; Close R, side L, close R (*W Close L, side R, close L*);-;

PART B

1-4 Break Back to Op LOD ; Swivel Walk 6 ;; 1 New Yorker Fc BFLY ;

- 1 [Break Back] Turning to OP LOD back L, recover R, forward L LOD (*W Back R, recover L, forward R*),-;
2-3 [Swivel Walk 6] OP LOD With a slight swivel action over each step forward R,L,R-; Forward L,R,L (*W L,R,L-; R,L,R*),-; Swivel Lfc touch R toe to L instep, swivel Rfc touch R heel to L instep, swivel Lfc cross R IF of L
(*W Swivel Rfc touch L toe to R instep, swivel Lfc touch L heel to R instep, swivel Rfc cross L IF of R*),-;
4 [New Yorker] Forward R, recover L turning Rfc to BFLY WALL, side R (*W Forward L, recover R turning Lfc to face partner, side L*),-;

5-8 Back Away 3 & Hop ; Back Away 3 & Hop ; Tog 3 & Hop ; Tog 3 & Hop BFLY ;

- 5-6 [Back Away 3 Hop 2x] Gently push away from partner Back L, R, L COH with slight hopping/lifting action on L -; Back R, L, R COH with slight hopping/lifting action on R,-; (*W Back R, L, R (WALL) with slight hopping/lifting action on R,-; Back L, R, L (WALL) with slight hopping/lifting action on L*) to BFLY,-;
7-8 [Together 3 Hop 2x] Forward toward partner L, R, L with slight hopping/lifting action on L -; Forward R, L, R with slight hopping/lifting action on R,-; (*W Forward R, L, R with slight hopping/lifting action on R,-; Forward L, R, L with slight hopping/lifting action on L*) to BFLY,-;

9-12 Vine 3 to LOD ; Knee Swivel 3 ; Vine 3 to LOD ; Knee Swivel 3 ;

- 9 [Vine 3] BFLY Side L, cross RIB of L, side L LOD (*W Side R, cross LIB of R, side R*),-;
10 [Knee Swivel 3] Close R to L with weight even on both balls of feet & knees slightly bent swivel knees RF 1/8th, swivel knees LF 1/8th, swivel knees RF 1/8th transferring weight to R (*W Close L to R with weight even on both balls of feet & knees slightly bent swivel knees LF 1/8th, swivel knees RF 1/8th, swivel knees LF 1/8th transferring weight to L*),-;
11 [Vine 3] BFLY Side L, cross RIB of L, side L LOD (*W Side R, cross LIB of R, side R*),-;
12 [Knee Swivel 3] Close R to L with weight even on both balls of feet & knees slightly bent swivel knees RF 1/8th, swivel knees LF 1/8th, swivel knees RF 1/8th transferring weight to R (*W Close L to R with weight even on both balls of feet & knees slightly bent swivel knees LF 1/8th, swivel knees RF 1/8th, swivel knees LF 1/8th transferring weight to L*),-;

13-16 Cucaracha Twice BFLY ;; Fence Line ; Thru Aida fc RLOD ;

- 13-14 [Cucaracha 2x] BFLY WALL Side L, recover R, close L (*W Side R, recover L, close R*),-; Side R, recover L, close R (*W Side L, recover R, close L*),-;
15 [Fence Line] BFLY WALL Cross lunge thru L, recover R to face partner, side L (*W Cross lunge thru R, recover L to face ptrn, side R*),-;
16 [Aida] Thru R LOD in OP, turning RF, side L, continue turn back R LOD to slight V back to back (*W Thru L LOD in OP, turning LF, side R, continue turn back L LOD to slight V back to back*),-;

PART C

1-4 Back Basic ; Patty Cake Tap ; Back Basic ; Patty Cake Tap ;

- 1 [Back Basic] Facing RLOD Back L, recover R, forward L (*W Back R, recover L, forward R*),-;
2 {S, S} [Patty Cake Tap] Lift R knee swivel ¼ LF on L face partner touch trailing palms cross RIF of L touch R toward LOD,-; lift R knee swivel RF ¼ on L to LOP back R,-; (*W Lift L knee swivel ¼ RF on R face partner touch trailing palms cross LIF of R touch L toward LOD,-; lift L knee swivel LF ¼ on R to LOP back L*),-;
3 [Back Basic] Facing RLOD Back L, recover R, forward L (*W Back R, recover L, forward R*),-;
4 {S, S} [Patty Cake Tap] Lift R knee swivel ¼ LF on L face partner touch trailing palms cross RIF of L touch R toward LOD,-; lift R knee swivel RF ¼ on L to LOP back R,-; (*W Lift L knee swivel ¼ RF on R face partner touch trailing palms cross LIF of R touch L toward LOD,-; lift L knee swivel LF ¼ on R to LOP back L*),-;

5-8 Bk Basic ; Patty Cake Tap ; Bk Basic Fc ; 1 Cucaracha ;

- 5 [Back Basic] Facing RLOD Back L, recover R, forward L (*W Back R, recover L, forward R*),-;
6 {S, S} [Patty Cake Tap] Lift R knee swivel ¼ LF on L face partner touch trailing palms cross RIF of L touch R toward LOD,-; lift R knee swivel RF ¼ on L to LOP back R,-; (*W Lift L knee swivel ¼ RF on R face partner touch trailing palms cross LIF of R touch L toward LOD,-; lift L knee swivel LF ¼ on R to LOP back L*),-;
7 [Back Basic to fc] Facing RLOD Back L, recover R turning to face partner, side L (*W Back R, recover L turning to face partner, side R*),-;
8 [Cucaracha] Side R, recover L close R (*W Side L, recover R, close L*),-;

1-8 Chase Peek-a-boo Double to BFLY ;;;; ;;;;

- ## PART A

- 5-8 Sand Steps Twice :: Side Walk (to Revse) 6 BFLY ::**

- 9-12 Half Basic & Whip to WALL BFLY ;; Cucaracha Twice ;;

- 13- 16 Sand Steps Twice ;; Side Walk (to LOD) 6 BFLY ;;**

PART B

- 5-8 Back Away 3 & Hop Twice ;; Together 3 & Hop Twice BFLY ;;**

- 9-12 Vine 3 to LOD ; Knee Swivel 3 ; Vine 3 to LOD ; Knee Swivel 3 ;**

- 13-16 Cucaracha Twice BFLY ;: Fence Line ; Thru Aida fc RLOD ;**

PART C

- 1-4 Bk Basic ; Patty Cake Tap ; Bk Basic ; Patty Cake Tap ;**

- 5-8 Bk Basic ; Patty Cake Tap ; Bk Basic to Fc ; 1 Cucaracha BFLY ;**

ENDING

- 1-4 Side Walk 3 twd LOD; Fence Line Twice ; Thru Aida fc RLOD hold ;**

- 1 **[Side Walk 3]** BFLY WALL Side L, close R, side L (*W Side R, close L, side R*),:-

- 2-3 **[Fence Line 2X]** BFLY WALL Cross lunge thru R, recover L to face partner, side R (*W Cross lunge thru L, recover R to face ptrn, side L*);-; Cross lunge thru L, recover R to face partner, side L (*W Cross lunge thru R, recover L to face ptrn, side R*);-;

- 4 **[Aida]** Thru R LOD in OP, turning RF, side L, continue turn back R LOD to slight V back to back (*W Thru L LOD in OP, turning LF, side R, continue turn back L LOD to slight V back to back*) & hold.-;