

DON'T KNOW WHY

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MUSIC: Don't Know Why, Norah Jones, Come Away With Me Album download www.amazon.com 3:06
Norah Jones, Don't Know Why <https://www.youtube.com/watch?v=tQ4dxvquQDk>

RHYTHM & PHASE: Rumba Ph 5+1 (Turkish Towel) (+1 Opt: Cont Nat Top) **DIFFICULTY:** Average

TIMING: Standard except as noted in { } **SPEED:** As downloaded or for comfort v2.2

FOOTWORK: Described for Man - Woman opposite (or as noted in parentheses) Released: March 2019

SEQUENCE: Intro, A,B,C,A,C,Interlude,B,End

Sam
Test
2019
A M A
#23/15



Intro

1-4 1 meas Wait Cuddle Position/WALL: Slow Hip Rock 2: Slow Corte, Slow Recover:

Hip Rock 4 CP:

- 1 In Cuddle Position facing WALL lead foot free wait 1 Measure;
- 2 [SLOW HIP ROCK 2] {S,-, S,-;} Rock side L rolling hip side and back,-, Rock side R rolling hip side and back,-;
- 3 [SLOW CORTE, SLOW RECOVER] {S,-, S,-;} Step back and side L using lowering action with supporting leg relaxed,-. (W Step forward and side R using lowering action with supporting leg relaxed, -);
- 4 [HIP ROCK 4] {Q,Q,Q,Q;} Rock back & side L rolling hip side and back, rock forward & side R rolling hip side and back, rock back & side L rolling hip side and back, rock forward & side R rolling hip side and back;

Part A

1-4 Closed Hip Twist & Fan:: Hockey Stick to Handshake::

- 1-2 [CLOSED HIP TWIST] With slight right face body turn and right side stretch giving woman a slight left side lead to open her out check side and forward L, recover R with slight right side lead to lead woman to close, close L with slight left side lead to turn woman ending with slight right side stretch, -; (W With slight left side stretch swivel right face up to 1/2 back R, recover L swiveling left face up to 1/2, side R small step swivel 1/4 right face on R touching L to R no weight with slight left side stretch, -);
- [FAN] Back R, recover L, side R, -; (W Forward L, turning left face step side and back R making 1/2 turn to left, back L leaving right extended forward with no weight, -);
- 3-4 [HOCKEY STICK] Forward L, recover R, close L, -; back R, recover L, forward R following the woman changing hands to Handshake -; (W Close R, forward L, forward R, -; forward L, forward R turning LF 5/8th under joined lead hands to face partner, side and back L, -);

5-8 Alemana Overturn to Varsu into a Natural Opening Out to Face:::

Switch to Lunge/Sit Line & Recover to Face CP:

- 5-6 [ALEMANA to VARSU] In Handshake Forward L, recover R, close L raising joined R hands, -; back R leading woman to turn RF under joined R hands, recover L slightly turning RF to fc WALL, close R joining L hands, -; (Back R, recover L, forward & side R,-; (W under joined R hands turning RF forward L across R, forward R cont turning RF under joined R hands to fc M, forward L toward M's R side cont turning RF to face WALL,-;) end in VARS Pos both facing WALL R hand above W's R shoulder L hnds at waist level, -;)
- 7 [into a NATURAL OPENING OUT to Face] Turning RF on R side & forward L, recover R close L leading W to turn LF end in facing pos M facing WALL R hand above W's head L hand low at waist level between bodies,-; (W swiveling RF on L back R, recover L comm turning LF, turning LF on L side R to face M,-;)
- 8 [SWITCH TO LUNGE/SIT LINE] Leading W to turn RF under R hands then L hands change weight to R lower on R rotating LF slightly to face lady ending L leg, rise on R straightening L knee leading W turn RF, touch to R face WALL,-; (W swiveling RF 3/4 on R under R hands then L hands to face RLOD back L flexing knee R pointed forward toward RLOD, recover R turning RF 1/4 to face Partner, close L,-;)

Part A cont.

9-10 Cuddles Twice ::

- 9-10 **[CUDDLES]** CP Start upper body rotation RF to lead the woman's opening Side L with inside edge pressure and releasing tension in the left arm relaxing tension in right arm to allow woman's opening, recover R with tension in right arm to lead the woman to face straightening body and left arm of woman on M's shoulder blade, close L to Cuddle Position, -; Start upper body rotation LF to lead the woman's opening Side R with inside edge pressure and releasing tension in the right arm relaxing tension in the left arm to allow woman's opening, recover L with tension in the left arm to lead the woman to face and straighten body, close R to Handshake, -; *(W CP swiveling up to 1/2 RF on L and with right side stretch step side R to approximately Half Open, recover L with left side stretch starting LF, forward and side R placing right hand on man's left shoulder, -; In Cuddle Position swiveling up to 1/2 LF on R and with left side stretch step side L to approximately Half Open, recover R with right side stretch starting RF face turn, forward and side L to face, -;)*

Part B

1-4 Turkish Towel:::

- 1-4 **[TURKISH TOWEL]** In a Handshake Forward L, recover R, close L raising joined lead hands to lead woman's alemana turn as woman does the alemana turn the joined hands will come over her head then down between partners and back up to shoulder height, but should remain at a comfortable height for the partners, -; Back R, recover L turning 1/4 LF, side R to Man's Varsouvienne Position [man in front of woman to her right side], -; Check back L shaping to partner, recover R, side L to Man's Left Varsouvienne Position [man in front of woman to her left side], -; Check back R shaping to partner, recover L, side R to Man's Varsouvienne Position, -; *(W Back R, recover L, forward and side R commence RF turn, -; continue RF turn under joined lead hands forward L, continue RF turn forward R, forward L around man to end in back of and to his left side joining left hands in Man's Varsouvienne Position, -; Check forward R shaping to partner, recover L, side R to man's right side [Man's Left Varsouvienne Position], -; Check forward L shaping to partner, recover R, side L to man's left side Man's Varsouvienne Position, -;)*

5-8 Back Wheel 2 fc WALL; Lady Roll Across to Shadow; Sweetheart:

Sweetheart in 4, Lady trn to fc:

- 5 **[BACK WHEEL 2] {S-,S-}** Back L start 1/4 turn wheeling RF,-, back R face WALL still in man's Varsu,-; *[W Forward wheel R -,L -]*
- 6 **[LADY ROLL ACROSS SHADOW]** Back L slight XIB of R release right hands, side R slight turn RF lead lady forward w/ left hand, side L shadow face WALL,-; *[W forward R cont wheel RF, forward L, forward & side R swivel RF to shadow face WALL,-]*
- 7 **[SWEETHEART]** Check forward R with left side lead into contra check like action, recover L straightening body, side R, -; *[W Back L with right side lead into a contra check like action, recover R straightening body, side L, -;]*
- 8 **[SWEETHEART in 4 W to face] {Q,Q,Q,Q,}** Check forward L with right side lead into contra check like action, recover R straightening body, side L leading lady to turn RF to face, close R, -; *[W Back R with left side lead into a contra check like action, recover L straightening body, side forward right turning RF to face partner, close R -;]*

Part C

1-4 Half Basic to a Full Natural Top (*Opt Continuous Natural Top) :::

- 1 **[HALF BASIC]** In CP Forward L, recover R, turn RF side L CP RLOD,-;
- 2-4 **[FULL NATURAL TOP *]** Cross R in back of L commence RF turn, side L continue turn, cross R in back of L continue turn,-; side L continue turn, cross R in back of L continue turn, side L continue turn,-; cross R in back of L continue turn, side L continue turn, close R, -; *[W Side L commence RF turn, cross R in front of L continue turn, side L continue turn, -; cross R in front of L continue turn, side L continue turn, cross R in front of L continue turn, -; side L continue turn, cross R in front of L continue turn, side L, -;]* ***Continuous Natural Top option** added difficulty (M: Cross R in back of L, side L, cross R in back of L, -; Side L with left side stretch to lead woman's underarm swivel, cross R in back of L, side L, -; Cross R in back of L, side L with left side stretch to lead woman's underarm swivel, close R, -; *W: Side L, cross R in front of L, side L ending in CP, -; Forward R spiraling LF face turn to BJO Position, forward L, forward R, -; Forward L, forward R spiraling left face turn to face partner, side left, -;)*

Part B cont.

5-8 Natural Opening Out thru to an: Aida: Slow Switch & Recover to CP:

Slow Hip Rock 2 CP:

- 5 [NATURAL OPENING OUT] Giving woman a slight left side lead with right side stretch to open her out then side & forward L inside edge onto ball of foot with pressure into floor, recover R with slight right side lead to lead woman to Closed Position, close L to R, -; [W with slight left side stretch ½ RF back R with right side stretch, recover L with left side stretch turning LF ½ blending to CP, side R, -;]
- 6 [thru to AIDA] Thru & Forward R turning RF, side L continuing RF turn, back R ending in a "V" back to back position, -; [W Thru & Forward L turning LF, side R continuing LF turn back L, -;]
- 7 [SLO SWITCH & RECOVER CP] {S-, S-} Turning LF to face partner side L checking bringing joined hands thru -, recover R -, facing partner CP; [W Turning RF to face partner side R checking bringing joined hands thru -, recover L - to face partner, -;]
- 8 [SLO HIP ROCK 2] {S, S} Repeat Intro Meas 2 ;

Part A (1-8)

1-4 Closed Hip Twist & Fan:: Hockey Stick to Handshake::

5-8 Alemana Overturn to Varsu:: Natural Opening Out to Face:

Switch to Lunge/Sit Line & Recover to Face CP:

- 1-8 Repeat Part A ;;; ;;;

Part C (mod)

1-4 Half Basic to Full Natural Top (Cont. Nat Top):;;

5-8 Natural Opening Out thru to an: Aida: Slow Switch & Recover to CP:

Slow Hip Rock 2 Handshake:

- 1-8 Repeat Part C ;;; ;;;

Interlude

1-4 Flirt to a Fan:: Hockeystick::

5-8 Half Basic thru to an Aida:: Switch Rock: Spot turn:

- 1-2 [FLIRT to a FAN] In Handshake Forward L, recover R, side L, -; [W Back R, forward L, forward R turning LF to Varsouvienne Position, -; Back R, recover L, small side R, -; [W Back L, recover R crossing R in front of L moving to her left in front of man, side & back L with RF rotation to leave L pointed toward RLOD to end in Fan Position, -;]
- 3-4 [HOCKEYSTICK] Repeat Part A, Meas 3-4 join Lead Hands ;;
- 5-6 [Half Basic] Repeat Part C, Meas 1 ;
- [thru to AIDA] Thru & Forward R turning RF, side L continuing RF turn, back R ending in a "V" back to back position, -; [W Thru & Forward L turning LF, side R continuing LF turn back L, -;]
- 7 [SWITCH ROCK] Turning LF to face partner side L checking bringing joined hands thru, recover R, side L, -; [W turning RF to face partner side R checking bringing joined hands thru, recover L, side R, -;]
- 8 [SPOT TURN] Swiveling 1/4 on ball of L foot step forward R turning 1/2, recover L turning 1/4 to face partner, side R end facing partner in Handshake, -;

Part B

1-4 Turkish Towel:;;

5-8 Back Wheel 2 face WALL: Lady Across to Shadow: Sweetheart:

Sweetheart in 4. Lady trn to fc:

- 1-8 Repeat Part B, Meas 1-8 ;;; ;;;

End:

1-5 Alemana to CP:: Slow Hip Rock 2: Slow Corte with Leg Crawl:

- 1-2 [ALEMANA] Forward L, recover R, close L leading woman to turn RF, -; back R, recover L, side R to CP, -; [W Back R, recover L, side R commence RF swivel, -; continue right face turn under joined lead hands forward L, continue RF turn forward R, side L, -;]
- 3 [SLO HIP ROCK 2] {S-, S-,} Repeat Intro Meas 2 ;
- 5 [SLO CORTE with LEG CRAWL] {S-, S-,} Step back and side L using lowering action with supporting R leg relaxed bit stretched straight -, Hold -; (W Step forward and side R using lowering action with supporting leg relaxed crawl or lift L leg with toe pointed to the floor up along M's R leg outer thigh, -;)

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MaryAnn Callahan & Craig Cowan Rumba Ph 5+1 (Turkish Towel) +1 (Opt: Continuous Nat Top)

SEQUENCE: Intro, A,B,C,A (1-8),C,Interlude,B,End v2.2

Intro (Cuddle Position/WALL)

1 meas Wait ; Slow Hip Rock 2 ; Slow Corte, Slow Recover ; Hip Rock 4 CP ;

Part A

Closed Hip Twist & Fan ;; Hockey Stick to Handshake ;;

Alemana Overturn to Varsu into a Natural Opening Out to Face ;;;

Switch to Lunge/Sit Line & Recover to Face CP ; Cuddles Twc to Handshake;;

Part B

Turkish Towel ;;;; Back Wheel 2 fc WALL ; Lady Roll Across to Shadow ;

Sweetheart ; Sweetheart in 4, Lady turn to fc ;

Part C

Half Basic to a Full Natural Top ;;;; Natural Opening Out thru to an ; Aida ;

Slow Switch & Recover to CP ; Slow Hip Rock 2 CP ;

Part A

Closed Hip Twist & Fan ;; Hockey Stick to Handshake ;;

Alemana Overturn to Varsu into a Natural Opening Out to Face ;;;

Switch to Lunge/Sit Line & Recover to Face CP ;

Part C

Half Basic to Full Natural Top ;;;; Natural Opening Out thru to an ; Aida ;

Slow Switch & Recover to CP ; Slow Hip Rock 2 Handshake;

Interlude

Flirt to a Fan ;; Hockey Stick ;; Half Basic thru to an Aida;; Switch Rock ;

Spot turn to Handshake ;

Part B

Turkish Towel ;;;; Back Wheel 2 fc WALL ; Lady Roll Across to Shadow ;

Sweetheart ; Sweetheart in 4, Lady trn to fc ;

End:

Alemana to CP ;; Slow Hip Rock 2 ; Slow Corte with Leg Crawl ;