

## LITTLE MANDOLIN

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Music: Casa Musica Download (Mandulinata)

Download length 2:12 Tempo as downloaded

Footwork: Opposite unless noted

Rhythm: Waltz Phase III + 2 (Telemark, Diamond Turn) Difficulty: Average

Sequence: Intro, A, B, A, C Release 7/2014

### INTRODUCTION

#### 1 – 4 OP/FCG WAIT 2 MEASURES ; ; APART POINT ; TOGETHER TO CLOSED & TOUCH ;

1-4 In OP FCG M fcg WL wait 2 meas;; apt L, pt R twd ptr,-; tog R, tch L to CP WALL,-;

### PART A

#### 1 – 4 HOVER ; PICKUP ; TELEMAR SCP ; HOVER FALLAWAY ;

1-2 Fwd L, fwd & sd R rising, rec L to SCP/LOD; Fwd R (W fwd L folding LF in frnt of M);, sd L, cl R CP/LOD;

3-Fwd L com LF trn, sd R cont trn, sd & fwd L to SCP DLW (Bk cl trn [heel turn], sd & fwd R to SCP DLW);

4 Fwd R, fwd L rising, rec on R (Fwd L, fwd R rising, rec on L);

#### 5 – 8 SLIP PIVOT ; MANUVER ; SPIN TURN ; BOX FINISH ;

5 Bk L, bk R trng LF, fwd L BJO DLW (W bk R starting LF pivot on ball of ft, fwd L cont LF trn plcg ft near Ms R ft, bk R);

6 Fwd R(W bk L), sd & fwd L cont RF trn to fc ptr end CP RLOD, cl R to L;

7 Bk L pvt RF 3/8, fwd R btwn ptr's ft pvt 1/4, sd & bk L (*Fwd R btwn ptr's ft pivot 3/8, cont RF trn back & slightly sd L rising brush R to L, fwd R btwn ptr's ft) fc DLW ;*

8 Bk R, trn ¼ LF sd L to fc DLC, cl R ;

#### 9 – 12 2 LEFT TURNS ; ; WHISK ; WING ;

9 Fwd L comm left face turn, cont trn sd R trng left face, comp 3/8 LF trn cl L fc RLOD ;

10 Bk R comm LF trn, cont trn sd L , cl R end fcg WALL ;

11 Fwd L, fwd & sd R comm rise, XLIB comp rise to ball of ft end in tight SCP LOD ;

12 Fwd R, draw L twd R comm LF body trn, tch L to R comp ¼ LF body trn (*Fwd L beg crossing in frnt of mancomm LF trn, fwd R around M cont LF trn, fwd L around M comp LF trn to end SCAR DRW) end SCAR DLC;*

#### 13 – 14 TURN LEFT & RIGHT CHASSE ; BACK BACK LOCK BACK ;

13 Fwd L comm LF upper body trn, sd R cont trn/cl L, sd & bk R comp ¼ LF trn to BJO DRC;

14 Bk L, bk R/ik L in frnt, bk R in BJO DRC;

#### 15 – 16 IMPETUS SCP ; FORWARD FACE CLOSE ;

15 Comm RF upper body trn bk L, brng R up to L [heel turn] cont RF trn about 3/8 cl R, comp RF trn fwd L in tight SCP (*Comm RF trn fwd R on outsd ptrs ft pvt ½, sd & fwd L cont RF trn around M brush R to L, comp trn sd & fwd R) SCP DLC ;*

16 Fwd R comm RF trn, cont RF trn sd L, cl R end CP WALL

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### PART B

#### 1 – 5 TWIRL VINE 3 ; PICKUP SIDE CAR ; CROSS HOVER 3X [BJO, SCAR, SCP] ; ; ;

1 Sd L, X R in bk, sd L (side & fwd R trng \_ RF, sd & bk L trng \_ RF, sd R);

2 Sm fwd R, -, sd L, cl R (*W trng LF fwd L in frt of M, -, cont trn sd R, cl L*) to SCAR DLW ;

3- Fwd L w/slight xing action comm to rise & begin a 1/4 LF trn, sd & slightly fwd R cont rise & comp the 1/4 LF trn, fwd L to BJO DLC ;

4 Fwd R w/slight xing action comm to rise & begin a 1/4 RF trn, sd & slightly fwd L cont rise & comp the 1/4 RF trn, fwd R to SCAR DLW ;

5 Fwd L w/slight xing action comm to rise & begin a 1/4 LF trn, sd & slightly fwd R cont rise & comp the 1/4 LF trn, fwd L to SCP DLC ;

#### 6 – 8 THROUGH CHASSE BANJO ; FORWARD FORWARD LOCK FORWARD ; MANUVER ;

6-7 Thru R trn to fc, sd L/cl R, sd L to BJO; BJO fwd R, fwd L/lk R in bk of L, fwd R;

8 Fwd R(W bk L), sd & fwd L cont RF trn to fc ptr end CP RLOD, cl R to L;

#### 9 – 10 SPIN OVERTURN ; 1/2 BK BOX ;

9 Bk L pvt RF 1/2, fwd R btwn ptr's ft pvt 3/8, sd & bk L (*Fwd R btwn ptr's ft pivot 1/2, cont RF trn back & slightly sd L rising brush R to L, sd & fwd R btwn ptr's ft*) end fcg WALL ;

10 Bk R, sd L, cl R CP WALL;

### REPEAT PART A 1 - 16

### PART C

#### 1 – 4 DIAMOND TURN ; ; ; ;

1-4 Fwd L trng on diag, cont trn sd R, bk L to BJO; Bk R trng LF, sd L, fwd R; Fwd L, sd R, bk L; Bk R cont trn sd L, fwd to BJO DLC;

#### 5 – 8 1 LEFT TURN ; BACK UP WALTZ ; 2 RIGHT TURNS ; ;

5-6 Fwd L trng , sd R trng , cl L CP RLOD; bk R, bk L, bk R;

7-8 Bk L trn, sd R twd LOD, cl L; fwd R trng, sd L, cl R;

#### 9 – 11 TWISTY VINE 3 ; FORWARD FACE CLOSE ; DIP BACK/LEG CRAWL ;

9 Sd L, XRIB, (W sd R XLIF, sd R) sd L ;

10 Fwd R comm RF trn, cont RF trn sd L, cl R end CP WALL

11 Bk L, extend R, (Fwd R, lift L leg along M's outer thigh w/toe pointed to floor);