

The Chair

Choreographer: Ken & Dianne Pratt, 128 NE Hayes St., Hillsboro, Or 97124 (503) 640-0892

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Music: "The Chair", George Strait Available at Walmart for .88

Rhythm/Phase: Bolero, Phase 3+2 (Hip Rocks/Turning Basic)

Timing: SQQ,

Sequence: Intro A B Int C Int End

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Intro

1-4 Wait:: Underarm Turn: Fwd Brk CP Wall:

1-2. [Wait PU Notes & 2 Measures] LOP Fcg Wall Lead Feet Free

3. [Underarm Turn]: Sd L w/Bdy Rise, Hold, Cross R In Bk Of L Lowering, Fwd; (Sd R w/Bdy Rise Comm RF Turn Under Joined Lead Hands, Hold, Cross L In Front Lowering & Turning $\frac{1}{2}$ RF, Fwd R Cont RF Turn To Face Partner;)

4. [Fwd Break]: Side & Fwd R w/Bdy Rise To LOP Facing, Hold, Fwd L w/Contra Check Like Action, Back R CP Wall; (Side & Back L w/Bdy Rise To LOP Facing, Hold, Back R w/Contra Check Like Action, Fwd R CP Wall;)

Part A

1-8 Basic:: Shldr To Shldr 2X:: Spt Trn: Lunge Break: NY: Hip Lift:

1-2 [Basic]: Sd L w/Bdy Rise, Hold, Back R w/Slipping Action, Fwd L; Sd R w/Bdy Rise, Hold, Fwd L w/Slipping Action, Back R; (Sd R w/Bdy Rise, Hold, Fwd L w/Slipping Action, Back R; Sd L w/Bdy Rise, Hold, Back R w/Slipping Action, Fwd L;)

3 [Shldr To Shldr]: From Bfly Position Sd w/Bdy Rise, Hold, Cross In Front To Bfly Scar/Bjo Position Lowering, Back Turning To Face Partner; (From Bfly Position Sd w/Bdy Rise, Hold, Cross In Back To Bfly Scar/Bjo Position Lowering, Fwd To Face Partner;)

4 [Shldr To Shldr]: Repeat Measure 3

5 [Spt Trn]: Facing Partner Bfly Sd L w/Bdy Rise Comm Bdy Trn, Hold, Cross In Front Lowering & Turning On Crossing Ft $\frac{1}{2}$, Fwd Cont Turn $\frac{1}{4}$ To Face Partner; (Facing Partner Bfly Sd R w/Bdy Rise Comm Bdy Turn, Hold, Cross In Front Lowering & Turning On Crossed Ft $\frac{1}{2}$, Fwd Cont Turn $\frac{1}{4}$ To Face Partner;)

6 [Lunge Break]: Sd & Fwd R w/Bdy Rise To LOP Facing, Hold, Lower On R w/Slight RF Bdy Turn Leading Ldy Back Extend L Arm To Sd & Back, Rise On R w/Slight LF Bdy Turn To Recover; (Sd & Back L w/Bdy Rise To LOP Facing, Hold, Back R w/Contra Check Like Action, Fwd R;)

7 [NY]: Sd L w/Bdy Rise, Hold, Fwd R w/Slipping Action Lowering & Turning To Sd By Sd Position, Back L Turning To Face Partner; (Sd R w/Bdy Rise, Hold, Fwd L w/Slipping Action Lowering & Turning To Sd By Sd Position, Back R Turning To Face Partner;)

8 [Hip Lift]: Sd Bringing Free Ft To Weighted Ft, Hold, W/Slight Pressure On Free Ft Lift Hip, Lowewr Hip;

9-16 Fence Lin: Hnd To Hnd Op Lin: Bol Wlk 6 Bfly Wall:: Time Stp: Rev U/A Trn: U/A Trn: Op Brk:

9 [Fence Line]: Sd w/Bdy Rise, Hold, Cross Lunge Thru w/Bent Knee Looking At Direction Of Lunge, Back;

- 10 **[Hnd/Hnd Op Line]**: Sd w/Bdy Rise, Hold, Behnd Lowering & Turning To Sd By Sd Position, Recover Op LOD;
- 11-12 **[Bol Wlk 6]**: Fwd L w/Bdy Rise, Hold, Fwd R, Fwd L; Fwd R w/Bdy Rise, Hold, Fwd L, Fwd R; (Fwd R w/Bdy Rise, Hold, Fwd L, Fwd R; Fwd L w/Bdy Rise, Hold, Fwd R, Fwd L;)
- 13 **[Time Stp]**: Stp Sd w/Bdy rise, Hold, Cross In Back Lowering, Fwd;
- 14 **[Rev U/A Trn]**: Sd & R w/Bdy Rise, Hold, Cross L In Front Of R Lowering, Back R; (Sd & L w/Bdy Rise Comm LF Turn Under Joined Lead Hands, Hold, Cross R In Front Lowering & Turning ½ LF, Fwd L Cont LF Turn To Face;)
- 15 **[U/A Trn]**: Repeat Intro Meas 3
- 16 **[Op Break]**: Sd & Fwd R w/Bdy Rise To LOP Facing, Hold, Back L Lowering Extending Man's R Arm To Sd, Fwd R; (Sd & Bk L w/Bdy Rise To LOP Facing, Hold, Back R Lowering Extending L Arm To Sd, Fwd L;)

Part B

1-8 Dbl Hnd Oping Outs 4X;;; Hip Rocks; Hip Lift; Basic;;

- 1-2 **[Dbl Hnd Oping Outs 4X]**: From Bfly Position Sd & Fwd L w/Bdy Rise Comm Bdy Rotation In The Direction Of Weighted Ft, Hold, Lower On Weighted Ft Completing Upper Bdy Turn & Extend Free Ft To Sd, Rise & Rotate In Bfly Position; Sd & Fwd R w/Bdy Rise Comm Bdy Rotation In The Direction Of Weighted Ft, Hold, Lower On Weighted Ft Completing Upper Bdy Turn & Extend Free Ft To Sd, Rise & Rotate In Bfly Position;
- 3-4 **[Repeat Meas 1-2]**:
- 5 **[Hip Rocks]**: Rock Sd L Rolling Hip Sd & Back, Hold, Recover R w/Hip Roll, Recover L w/Hip Roll; (Rock Sd R Rolling Hip Sd & Back, Hold, Recover L w/Hip Roll, Recover R w/Hip Roll;)
- 6 **[Hip Lift]**: Repeat Part A Meas 8
- 7-8 **[Basic]**: Repeat Part A Meas 1&2

9-16 Shldr/Shldr; Forward Break; U/A Trn; Rev U/A Trn; Hip Rocks; Hip Lift; Basic;;

- 1 **[Shldr/Shldr]**: Repeat Part A Meas 3
- 2 **[Forward Break]**: Repeat Intro Meas 4 To Bfly Wall
- 3 **[U/A Trn]**: Repeat Part A Meas 7
- 4 **[Rev U/A Trn]**: Repeat Part A Meas 6
- 5 **[Hip Rocks]**: Repeat Part B Meas 5
- 6 **[Hip Lift]**: Repeat Part B Meas 6
- 7-8 **[Basic]**: Repeat Part A Meas 1&2

Int

1-1 2 Slo Rks;

- 1 2 **[Slo Rks]**: Slo Sd L, Hold, Slo Sd R, Hold; (Slo Sd R, Hold, Slo Sd L, Hold;)

Part C

1-8 Trng Basic;; Fence Line; Hnd/Hnd Op Rev; Bol Wlk 6 Bfly Cntr;; Time Stp 2X;;

- 1-2 **[Trng Basic]**: Sd L, Hold, Back R Turning ¼ LF w/Slip Pvt Action, Sd & Fwd L Turning ¼ LF; Sd R, Hold, Fwd L W/Contra Check Action, Back R; (Sd R, Hold, Fwd L Turning ¼ LF w/Slip Pvt Action, Sd & Back R Turning ¼ LF; Sd L, Hold,

Back R w/Contra Check Like Action, Fwd L;

3 **[Fenceline]**: Repeat Part A Meas 9

4 **[Hnd/Hnd Op Rev]**: Repeat Part A Meas 10 To OP Rev Lin

5-6 **[Bol Wlk 6]**: Repeat Part A Meas 11 &12 To Bfly Cntr

7-8 **[Time Stp 2X]**: Repeat Part A Meas 13 2X

9-16 Trng Basic;; Fence Line; Hnd/Hnd Op LOD; Bol Wlk 6 Bfly Wall;; Time Stp 2X;;

9-10 **[Trng Basic]**: Repeat Part C Meas 1 & 2

11 **[Fenceline]**: Repeat Part A Meas 9

12 **[Hnd/Hnd Op LOD]**: Repeat Part A Meas 10 To OP Lin

13-14 **[Bol Wlk 6]**: Repeat Part A Meas 11 &12 To Bfly Wall

15-16 **[Time Stp 2X]**: Repeat Part A Meas 13 2X

Repeat Int

End

1-8 Basic;; Slo Dip Leg Crawl & Hld;; Hip Lift; U/A Trn; Rev U/A Trn; Sd Corte;

1-2 **[Basic]**: Repeat Part A Meas 1 & 2

3-4 **[Slo Dip Back Leg Crawl]**: **Note Music Goes Away.** Slo Dip Back On L, Hold, Hold, Hold; Hold, Hold, Hold, Hold; (Slo Fwd R Twisting LF, Sloly Raise Knee Up, The O/S Man's Leg , And Extend Out; Hold, Hold, Hold;)

5 **[Hip Lift]**: Repeat Part A Meas 8

6 **[U/A Trn]**: Repeat Intro Meas 3

7 **[Rev U/A Trn]**: Repeat Part A Meas 14

8 **[Sd Corte & Hld]**: Sd L, Flexing L Knee Turning RF To RSCP/RL0D w/Right Leg Extended & R Toe Pointed To Floor; & Hold +