

# Until Tonight

**Choreo:** Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336  
**Music:** Can't Wait Until Tonight (2:56), download Casa Musica  
**Artist:** Sidney Steven, CD: Latin Music 6  
**Footwork:** Opposite, Unless noted (W's footwork in parenthesis)  
**Rhythm:** Rumba **Phase:** V+1 (curl)  
**Sequence:** Intro – A – B – C – A – B – D – B – End

**email:** trustme@pacbell.net  
**Web site:** [www.dyca.org](http://www.dyca.org)

**Speed:** slow 4%  
**Difficulty:** Average  
**Released:** Dec 2016

## Intro

### 1 – 4 Wait 2 meas 6 ft apt ;; Walk Tog 3 ; Cucaracha RLOD ;

1-4 [Wait 2 meas] Wait 6 ft apt fcg ptr & M fcg wall lead ft free ;;  
[Walk Tog 3] Fwd L, fwd R, fwd L to BFLY WALL, - ; [Cucaracha RLOD] Sd R, rec L, cl R, - ;

## Part A

### 1 – 4 Op Hip Twist ; Fan ; Hockey Stick Lady Overtrn ;;

1-4 [Op Hip Twist] Maintaining lead hnd hold ck Fwd L, rec R, cl L to R leading W to swivel 1/4 RF, - (bk R, rec L, fwd R twd M then swiveling 1/4 RF to fc LOD, - ) ;  
[Fan] Bk R, rec L leading W to trn LF, small Sd R, - (fwd L, fwd R trn 1/2 LF, bk L, - ) ;  
[Hockey Stick W Overtrn] Fwd L, rec R, cl L raising lead hnds in front of M's forehead, - (cl R, rwd L, fwd R, - ) ; bk R, rec L trng slightly RF leading W to turn LF under jnd lead hnds, leading W to cont trn LF to overtrn fwd R DRW following W, - (fwd L, fwd R trng LF, cont LF trn sd & fwd L overtrng to fc DRW, - ) ;

### 5–9 Ck Fwd Rec Lady Trn to fc ; Man Rk Rec Lady Fwd to Corte ; Rk 3 Lady Ronde ; Lariat to HNDSHK;;

5-6 [Ck Fwd Rec Lady Trn to fc] Ck fwd L DRW lead W to trn RF to fc M, - , bk R, - (fwd R DRW trng RF to fc M taking L arm out then up and over W's head, - , fwd L, - ) ;  
[Man Rk Rec Lady Fwd 2 to a Corte] Rk bk L leading twd M, rec R leading W to CP DRW, corte bk L, - (fwd R, fwd L, corte fwd R, - ) ;  
7 [Rk 3 Lady Ronde] Rk fwd R, rec bk L, fwd R with RF upper body trn leading W to Ronde, - (rk bk L, rec R, bk L with upper body RF trn, ronde R CW, - ) ;  
8-9 [Lariat to HNDSHK] Maintaining only lead hnds lead W to circle around M rec L, cl R, cl L, - (circling around M XRib L, sd & fwd L, fwd R, - ) ; sd R, rec L, cl R to HNDSHK M fcg WALL, - (fwd L, fwd R, fwd L to fc M, - ) ;

## Part B

### 1 – 8 HNDSHK Flirt ;; Sweetheart 3X ;; Lady Trn R to Fc ; Aida LOD ; Hip Rk 3 Ronde ; Fence Line ;

1-4 [Flirt] Fwd L, rec R, sd L leading W to trn LF to VARSOU COH, - (bk R, fwd L, fwd R trng LF to VARSOU, - ) ; bk R, rec L, sd R to L-VARSOU, - (bk L, rec R, sd L moving W L in frnt of the M to end in L-VARSOU, - ) ;  
[Sweetheart 3X] Ck fwd L with R sd lead into contra ck like action, rec R straightening body, sd L, - (bk R with L sd lead into a contra ck like action, rec L straightening body, sd R, - ) ; Ck fwd R with L sd lead into contra ck like action, rec L straightening body, sd R, - (bk L with R sd lead into a contra ck like action, rec R straightening body, sd L, - ) ; Ck fwd L with R sd lead into contra ck like action, rec R straightening body, sd L leading W to trn RF to fc M, - (bk R with L sd lead into a contra ck like action, rec L straightening body, sd R trng RF to fc M, - ) ;  
5-8 [Aida] Thru LOD R commencing RF (LF) trn, sd LOD L cont RF (LF) trn, bk R to AIDA LINE POS, - ;  
[Hip Rk 3 Ronde] Rk fwd L, rec R, fwd L, ronde R CCW (CW) ;  
[Fence Line] XRIF L with bent knee, rec L, sd R, - ;

## Part C

### 1 – 4 Alemana ;; Closed Hip Twist ; Fan ;

1-4 [Alemana] Fwd L, rec R, cl L leading W to Trn RF, - (bk R, rec L, sd R commence swivel, - ) ; bk R, rec L, cl R Cuddle Pos WALL, - (cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, sd & fwd L to Cuddle Pos, - ) ;  
[Closed Hip Twist] With slight RF body trn and R sd stretch give W a slight L sd lead to open her out ck sd and fwd L, rec R with slight R sd lead to lead W to cl, cl L with slight L sd lead to trn W ending with slight R sd stretch, - (with slight L sd stretch swiv RF up to 1/2 bk R, rec L swiv LF up to 1/2, sd R small stp swivl 1/4 RF on R touching L to R no wgt with slight L sd stretch to fc RLOD, - ) ;  
[Fan] Bk R, rec L leading W to trn LF, small sd R, - (fwd L, fwd R trn 1/2 LF, bk L, - ) ;

**5 – 8     Stop & Go Hockey Stick ;; Curl to TANDEM WALL ; Hockey Stick Ending ;**

- 5-8     **[Stop & Go Hockey Stick]** Ck fwd L, rec R leading W to trn LF under jnd lead hnds, cl L, - (cl R, fwd L, fwd R trng 1/2 LF under jnd lead hnds ending at M's R sd, - ) ; ck fwd R with L sd stretch placing R hnd on W's L shldr blade, rec L leading L to trng RF under jnd lead hnds, cl R to FAN POS, - (ck bk L, rec R, fwd L trng 1/2 RF under jnd lead hnds to end in FAN POS, - ) ; **[Curl]** Fwd L, rk R, cl L leading W to trn LF undr jnd lead hnds to TANDEM WALL, - (cl R, fwd L, fwd R start LF trn, cont trn to trn LF ending in front of M fcg WALL, - ) ;  
**[Hockey Stick Ending]** Bk R, rec L, fwd R following W twd WALL, - (fwd L, fwd R trng LF to fc ptr, bk L, - ) ;

**D**

**1 – 4     New Yorker in 4 with a Close ; Curl to TANDEM Man Tch ; Sd Walk ;;**

- 1-4     **[New Yorker in 4 w/ Close]** Swiveling on weighted ft thru L twd RLOD with straight leg, rec R swiveling to fc ptr, sd L, cl R ; **[Curl Man Tch]** Fwd L, rk R, tch L leading W to trn LF undr jnd lead hnds to TANDEM WALL M's hnds on W's hips, - (bk R, rec L, fwd R start LF trn, cont trn to trn 1/2 LF ending in front of M fcg WALL, - ) ;  
**[Sd Walk]** [same footwork] Sd L, cl R, sl L, - ; cl R, sd L, cl R, - ;

**5 – 8     Lady Roll Out to Sd by Sd ; Crab Walk ;; Fence & hold Lady Swivel Trans ;**

- 5-8     **[Lady Roll Out]** Leading W to roll LF twd LOD sd L, rec R, sd L joining M's L & W's R hnds, - (begin LF roll twd LOD sd L, cont LF roll sd R, completing roll to fc WALL sd L jng M's L & W's R hnds, - ) ;  
**[Crab Walk]** XRif L, sd L, XRif L, - ; sd L, XRif L, sd L, - ;  
**[Fence & Hold Lady Swivel Trans]** XRif L with bent knee leading W to swivel RF to fc RLOD, -, -, - (XRif L swiveling RF to fc RLOD bringing L arm up then down over back of W's head, -, cl L, - ) ;

**9-10     Bk 3 to fc WALL ; Cucaracha RLOD ;**

- 9-10     **[Bk 3 to fc WALL]** Rec bk L, sd R, cl L leading W to trn RF to fc ptr, - (fwd R, fwd L, fwd R trng RF to fc ptr, - ) ;  
**[Cucaracha RLOD]** Sd R, rec L, cl R, - ;

**Ending**

**1 – 4     Op Hip Twist ; Fan ; Hockey Stick Lady Overtrn ;;**

- 1-4     **[Op Hip Twist]** Maintaining lead hnd hold ck Fwd L, rec R, cl L to R leading W to swivel 1/4 RF, - (bk R, rec L, fwd R twd M then swiveling 1/4 RF to fc LOD, - ) ;  
**[Fan]** Bk R, rec L leading W to trn LF, small Sd R, - (fwd L, fwd R trn 1/2 LF, bk L, - ) ;  
**[Hockey Stick W Overtrn]** Fwd L, rec R, cl L raising lead hnds in front of M's forehead, - (cl R, rwd L, fwd R, - ) ; bk R, rec L trng slightly RF leading W to turn LF under jnd lead hnds, leading W to cont trn LF to overtrn fwd R DRW following W, - (fwd L, fwd R trng LF, cont LF trn sd & fwd L overtrng to fc DRW, - ) ;

**5-8     Ck Fwd Rec Lady Trn to fc ; Man Rk Rec Lady Fwd to Corte ; Rk 3 ; Slow Corte ;**

- 5-6     **[Ck Fwd Rec Lady Trn to fc]** Ck fwd L DRW lead W to trn RF to fc M, -, bk R, - (fwd R DRW trng RF to fc M, -, fwd L, - ) ;  
**[Man Rk Rec Lady Fwd 2 to a Corte]** Rk bk L leading twd M, rec R leading W to CP DRW, corte bk L, - (fwd R, fwd L, corte fwd R, - ) ;  
7     **[Rk 3]** Rk fwd R, rec bk L, fwd R, - ; **[Slow Corte]** Bk L, -, -, - ;